

DAVID ELI PURETZ

Yeshiva University
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EDUCATION

M.F.A., Creative Writing, City College of New York, CUNY	May 2013
B.A., Writing, Ithaca College, May 2003	May 2003
Certificate in Publishing, New York University, SCPS,	Sep. 2003

ACADEMIC POSITIONS

Yeshiva University

Clinical Assistant Professor in Writing, Yeshiva College	Aug. 2023 – Present
Lecturer in Writing, Yeshiva College	Aug. 2018 – Aug. 2023

St. John's University

Adjunct Assistant Professor, Institute for Writing Studies	Dec. 2016 – June 2018
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City College of New York, CUNY

Adjunct Lecturer in Writing	Aug. 2013 – June 2018
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Be Fluent

Instructor of English as a Second Language	2011-2015
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ADMINISTRATIVE APPOINTMENTS

Yeshiva University

Assistant Director, Wilf Campus Writing Center Develops and leads tutor training, manages scheduling and payroll. Directs programming and coordination for the Writing Center's Open Mic Series, held every semester, bringing featured readers together with student writers to share their creative work.	Fall 2022 – Present
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TEACHING EXPERIENCE

Yeshiva University

First Year Writing
First Year Writing – Honors
Writing Fiction

Writing Fiction – Honors
Truth in Fiction & the Expression of Experience
Writing Fiction and Nonfiction
Writing for the Workplace: Technical Communication

Senior Honors Thesis Advising

Reviewer: “It Happens to Us Rough,” Joseph Leventer	Spring 2023
Mentor: “Convergence of Fates,” Nathan (Natan) Samson	Spring 2021
Mentor: “Elegy For The Living” Cory (Kesser) Frankiel	Spring 2021
Reviewer: “An Account of Early Human Language,” Leo Newmark	Spring 2021
Mentor: “Stories of Religious Crisis: ‘Nothing,’ ‘The War in Heaven’ and ‘A Yud’,” Jacob (Yacov) Stone	Spring 2020

Internship Faculty Advising

Mentor: Samuel (Nachi) Fleischhacker, NY2C Entertainment Corp	Spring 2019
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St. John’s University

First Year Writing

City College of New York, CUNY

Freshman Composition
FIQWS (Freshman Inquiry Writing Seminar): Independent Film
FIQWS (Freshman Inquiry Writing Seminar): Pulp Fiction
Writing for Engineering
Writing for the Humanities and Arts
Writing for the Social Sciences
Prose Writing
English as a Second Language –
Partnership for the Empowerment of Indigenous Women
The Colin Powell School for Civil and Global Leadership

Be Fluent

English as a Second Language / Conversational Error Analysis methodology
TOEFL, TOEIC, and IELTS Test Preparation
Practical Writing
Creative Writing I/II
Essay and Academic Writing I/II
Business English
Pronunciation
Travel English tutorials

UNIVERSITY SERVICE**Yeshiva University**

Sub-Committee for the Use of Artificial Intelligence	March 2025 – Present
Organizer and Moderator, “An Evening with Reuven Fenton,” Yeshiva College	February 2025
Co-Presenter and Workshop Moderator, “AI in the Classroom and in the Workplace,” Syms Business School Faculty Workshop	January 2024
Panelist, Shevet Glaubach Career Center’s Industry Advisory Council Online Conference, “AI: From the Classroom to the Boardroom”	Fall 2023
Organizer and Moderator, “An Evening with Jai Chakrabarti,” Yeshiva College	Nov. 2022
Featured speaker and reader, Humanities in Dialogue Event Series, Yeshiva College	2020
Organizer and Moderator, “Humanities and the Job Market” Panel with guest Dr. Benjamin Schmidt, Yeshiva College	2019

City College of New York, CUNY

Digital Portfolio Committee – developed and designed digital portfolio models for first-year writing class adoption and proper assessment rubrics	2018
Task Force for developing syllabi and methodologies for hybrid sections of composition	2017
Task Force for developing a digital archive of syllabi and methodologies for future instructors	2017

AWARDS, GRANTS, AND HONORS

Lillian F. and William L. Silber Professor of the Year Award	2021 – 2022
Foreword Reviews, Starred Book	2020
Readers’ Favorite, Starred Book	2020
Archer City Writers’ Retreat Grant	2012
Vermont Studio Center Writing Residency Grant	2009
Gotham Writers’ Workshop Scholarship Grant	2007

SELECTED PUBLICATIONS

<i>The Escapist</i> . Global City Press Novel; Categ: experimental, travel, metanarration, coming-of-age	Jan. 2020
<i>Global City Review: Legacies</i> , Global City Press (Editor)	June 2019

- Global City Review: Setting the Record Straight*, Global City Press, June 2020
(Editor)
- Global City Review: Do We Have a Future?*, Global City Press, June 2022
(Editor)
- “Patriotism; An Homage to Yukio Mishima.” *Promethean Journal* June 2012
An American adaptation and interpretation of Yukio Mishima’s short story.
- Founder/Editor-in-Chief, *burly bird zine* July 2009 – Sep. 2010
A bi-monthly print publication featuring short stories, poetry, and art. Funded by Fortroyal Foundation, a non-profit for the conservation and preservation of the arts.
- Freelance Writer/Editor, *Cityzen Magazine* 2004 – 2006
Wrote/edited culture features, fiction, and nonfiction for online magazine with readership of 50,000+ unique monthly users.
- “The Novelty-Seeking Gene.” *Buzzsaw Haircut*, June 2003
An expose on thrill seeking and genetics.

CONFERENCE PRESENTATIONS

- International Writing Centers Association Online Conference** October 2024
“Exploring Tutor Resistance to GenAI”
Presenters: David Puretz, Lauren Fitzgerald, Avishye Moskowitz, and Natan Levin
- Joint International Conference on Ethics and Integrity in Academia: Plagiarism, Prevention, Pedagogy in a New Digital Era** May 2024
“AI (academic integrity) in/and AI (artificial intelligence),”
Gatineau, Canada
Presenters: David Puretz, Sandra Jamieson, Lauren Fitzgerald, and Patrick Juola
- Joint International Conference on Ethics and Integrity in Academia: Plagiarism, Prevention, Pedagogy in a New Digital Era** May 2024
“Community Values and Plagiarism Prevention,” Gatineau, Canada
Presenters: David Puretz, Lauren Fitzgerald, and Paul Glassman

SUNY Conference on Writing, Purchase College Nov. 2019
“The Art of the Story: The MFA Influence in the FYW Classroom”
Presenters: David Puretz, Liesl Schwabe, and Brian Trimboli

CUNY CUE (Coordinated Undergraduate Education) Conference, Hostos Community College May 2016
“Promoting Civic Engagement in College Composition: Report from a Pilot Academic Writing Course Focused on Argumentation and Research”
Presenters: David Puretz, Barbara Gleason, Maria Vint, and Brent Lucia

Professional Development Seminar, New York City Department of Education Jan. 2016
“Making the Leap” –Professional development seminar and workshop for educators and administrators with the New York City Department of Education on teaching English language learners in first-year college writing
Sole Presenter

EDITORIAL & PROFESSIONAL EXPERIENCE

Global City Press / Global City Review
Editorial Director Dec. 2019 – Present
Director of journal publications, including *Legacies* (2019), *Setting the Record Straight* (2020), and *Do We Have a Future?* (2022).
Relaunched literary journal on digital platform; digitized and reserialized print editions since 1993.

Be Fluent NYC
Instructor in English as a Second Language July 2011 – Oct. 2015
Course design, copywriting, curriculum development and strategy.

Off-Site Services
Manager, Project Lead Aug. 2010 – July 2011
Managed daily operations and marketing efforts across all channels for a web development studio, focusing on business development, consulting, and project management. Created and maintained blogs, website content, and social media while providing editorial support and creative copywriting.

HarperCollins Publishers

Special Markets & Premiums

Aug. 2003 – June 2008

Managed custom printings and reprints for specialty markets, editing, marketing, and selling editions to consumer product manufacturers, service providers, and corporate clients across industries. Oversaw publications for in-house use, training, events, wellness programs, and client incentives, including author orders and contractual buybacks.

Support Coordinator

Assistant to Vice President of Special Markets, supporting marketing and sales efforts.

Four Walls Eight Windows

Editorial Assistant Intern

June 2002 – Aug. 2002

SPEAKING ENGAGEMENTS & READING EVENTS

The Writing Coach Podcast, Episode 105: “Self-Discovery Through Writing” March 2020

<https://www.kevintjohns.com/2020/03/14/writingcoach105/>

Animal Riot Podcast, Episode 46: “The Escapist” Jan. 2020

<https://www.animalriotpress.com/podcast>

Dialogue | Between the Lines, “David Puretz Joins Susan Wingate on Dialogue” April 2020

<https://www.blogtalkradio.com/dialogue/2020/04/28/david-puretz-joins-susan-wingate-on-dialogue-tuesday-april-28th>

Golden State Media Concepts (GSMC) Book Review Podcast Episode 236: “Interview with David Puretz” June 2020

<https://podcasts.apple.com/us/podcast/gsmc-book-review-podcast-episode-236-interview-with/id1123769087?i=1000476987795>

The Pen & Muse, “Interview with *The Escapist* Author David Puretz” Feb. 2020

<https://thepenmuse.net/interview-with-the-escapist-author-david-puretz/>

Hasty Booklist, “Author Interview, David Puretz” March 2020

<https://www.hastybooklist.com/home/author-interview-david-puretz>

KUCI 88.9FM | Get the Funk Out with Jeneane Bernstein, “NYC writing professor David Puretz releases his debut novel, *The Escapist*.” Feb. 2020

<http://getthefunkoutshow.kuci.org/2020/02/2320-900am-pst-nyc-writer.html>

- Compulsive Reader, “An Interview with David Puretz” Dec. 2019
<https://compulsivereader.com/2019/12/02/an-interview-with-david-pu>
- Sleepy Hollow Lit Fest, in assoc. with the Hudson Valley Writers Center, New York Council on the Arts, and ArtsWestchester Aug. 2020
<https://www.instagram.com/p/CDEWGPTB6DV/>
- Dead Rabbits Reading Series Feb. 2020
<https://www.instagram.com/p/B8Ov8VOhNPt/>
- Show, Do, Tell with Matt Waters March 2020
<https://soundcloud.com/mattwaters28/show-do-tell-david-puretz-taylor-hibma-amy-veach>
- Les Bleus Literary Salon May 2020
<https://www.instagram.com/lesbleusliterarysalon/>
https://www.instagram.com/p/B_xeVNFhawX/
https://www.instagram.com/p/B_-JJa6F8q3/
<https://www.instagram.com/p/CCoMHd0BRfa/>

SELECTED PRESS AND MEDIA RESPONSE

Foreword Reviews, Starred Review – “The Escapist is a stunning novel about a damaged man.”
([Full Review](#))

Readers’ Favorite, Starred Review – “An accomplished work worthy of great praise, both for its excellent writing style and its apt perspective on our current sociopolitical time.” ([Full Review](#))

Crossroad Reviews – “It will make you want to keep those you love near you... I will come back to read this one again.” ([Full Review](#))

The Green Study “Escaping Reality: Variations on a Theme” – “Of the debut novels I’ve read from JKS this last year, *The Escapist* is one of the best.” ([Full Review](#))

Goodreads – Top ranking in ["Best Reading for the Contemporary Writer."](#)

SELECTED ENDORSEMENTS

Michelle Yasmine Valladares (*Nortada*, *The North Wind*; MFA Program Director, City College of New York) – “Sizzling, a brilliant work of imagination...with the relevance and pace of Kerouac’s *On the Road* and the psychological brutality of Golding’s *Lord of the Flies*.”

Brendan Kiely (NYTimes Bestselling author of *Tradition, All American Boys*) – "Crisp, clear, and electrically charged... a burst of much needed vitality blowing through the miasma of late capitalism's nihilism and hypocrisy."

Chris L. Terry (*Black Card, Zero Fade*) – "A gut punch of a road novel... Raising complicated questions about the nature of control, and drawing bold lines between state violence, family trauma, and self-abuse."

Linsey Abrams (*Our History in New York, Double Vision, Charting by the Stars*) – "A perfect time in our country for the return of the anti-hero... David Puretz's debut novel alternates between life's realistic blows and a hallucinatory journey that may be his only route to selfhood."